

Lecc. 26

Musical notation for Lesson 26, consisting of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic and harmonic progression.

Lecc. 27

Musical notation for Lesson 27, consisting of three staves of music in 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A small asterisk (\*) is located at the end of the third staff.

Silencio de corchea en segundo lugar.

Lecc. 28

Musical notation for Lesson 28, consisting of three staves of music in 4/4 time. This lesson introduces a more complex rhythmic pattern with frequent eighth and sixteenth notes and rests.

Lecc. 29

Musical notation for Lesson 29, consisting of four staves of music in 4/4 time. The notation continues with rhythmic exercises involving eighth and sixteenth notes and rests. A small asterisk (\*) is located at the end of the fourth staff.

Silencio de corchea en primer lugar.

X Lecc. 30

Musical notation for Lesson 30, consisting of four staves of music in 4/4 time. The melody is written on a single treble clef staff, with the first three staves providing accompaniment. The music features eighth notes and rests, with a circled eighth note at the beginning of the first staff.

X Lecc. 31

Musical notation for Lesson 31, consisting of three staves of music in common time. The melody is written on a single treble clef staff, with the second and third staves providing accompaniment. The music features eighth notes and rests, with a circled eighth note at the beginning of the first staff.

Resumen de todo lo tratado anteriormente.

X Lecc. 32

Musical notation for Lesson 32, consisting of three staves of music in 4/4 time. The melody is written on a single treble clef staff, with the second and third staves providing accompaniment. The music features quarter notes and rests, with a circled quarter note at the beginning of the first staff.

X Lecc. 33

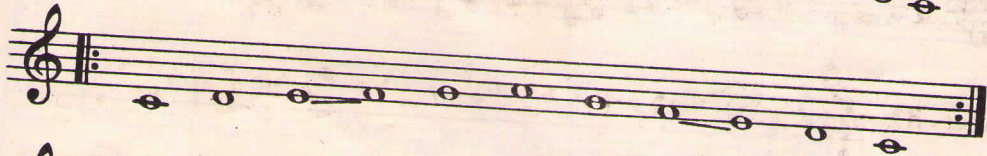
Musical notation for Lesson 33, consisting of three staves of music in 4/4 time. The melody is written on a single treble clef staff, with the second and third staves providing accompaniment. The music features quarter notes and rests, with a circled quarter note at the beginning of the first staff.

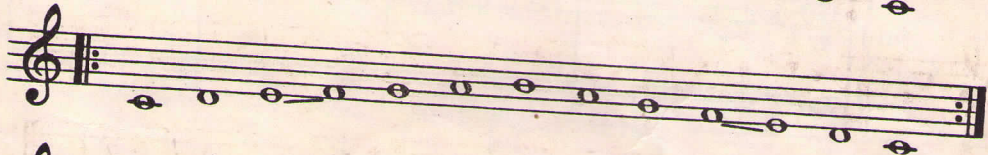
# Parte Cantada

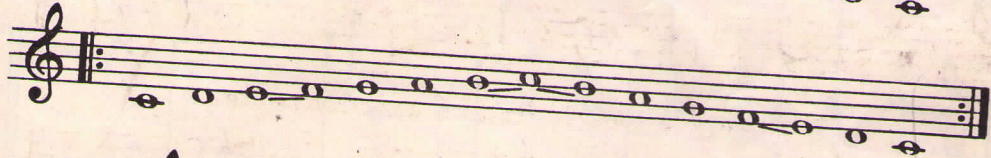
## Intervalos de Segunda

1. <sup>(1)</sup> 





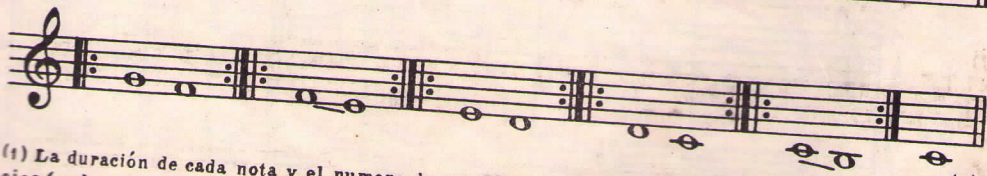




2. 







(1) La duración de cada nota y el número de veces que deberá repetirse cada uno de estos ejercicios (y los sucesivos escritos en igual forma) se deja a la discreción del profesor. ☆☆

### Escala de DO

3.

3. Musical notation for exercise 3, first system. Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 6, 7, 8.

Musical notation for exercise 3, second system. Treble clef, 4/4 time. Notes: C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: C4, B3, A3, G3, F3, E3, D3, C3. Fingering: 6, 6/4, 7+.

4.

4. Musical notation for exercise 4, first system. Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 6.

Musical notation for exercise 4, second system. Treble clef, 4/4 time. Notes: C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: C4, B3, A3, G3, F3, E3, D3, C3. Fingering: 6/4, 7+, 7, 6/4, 7+, 5, 6, 7+, 8.

5.

5. Musical notation for exercise 5, first system. Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 8, 6+4, 6, 6/4, 7+4, 6, 6, 5, 5, 5, 6/4, 7, 5, 6, 8.

6.

6. Musical notation for exercise 6, first system. Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 8, 7+.

Musical notation for exercise 6, second system. Treble clef, 4/4 time. Notes: C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: C4, B3, A3, G3, F3, E3, D3, C3. Fingering: 7+, 8.

7.

3 5 6 +6 6

3 5 3 5 3 5 3 6 7 8

Intérvalos de 2ª, indistintamente subiendo y bajando. ☆☆

8.

3 5 6 6

6 7 6 +6 5 6 5 6

7 + 6 5 5 7 5 7

9.

7  
5 6 6 4

5 5 5 6 5 6 4 3 5 6

4 3 3 7 5 6 6 3 7 4 3 8

☆☆

10.

8 5 6 4 5 5

3 6 6 6 4 5 5 3 7 5

6 4 6 7 5 5 6 3 6 6 6 4 5 8

☆☆

Intérvalos de tercera preparádos.

11.

The musical score consists of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The first system is marked with a brace and the number '11.'. The score includes various intervals and chords, with some notes marked with accidentals (sharps and naturals). Fingerings are indicated by numbers 1-5. The exercise focuses on preparing intervals of a third.

6 4      5 7 +      5 7 +      6 4      6

7 +      6 4      5 8      6 7 +      6 4

7 +      7 +      6 4      7 +      7 +

6 4      6 5      +2      5 7 +      8

Intérvalos de tercera sin preparar.

12.



13.

First system of exercise 13, measures 1-4. Treble clef, 4/4 time. Bass clef contains fingerings: 3, 3, 5, 7+, 5, 7+, 7+, 5, 5.

Second system of exercise 13, measures 5-8. Treble clef, 4/4 time. Bass clef contains fingerings: 5, 7, 5, 7+, 6, 5, 7+.

Third system of exercise 13, measures 9-12. Treble clef, 4/4 time. Bass clef contains fingerings: 6, 6, 6, 5, 5, 6, 5, 5. Ends with two stars (\*\*).

14.

First system of exercise 14, measures 1-4. Treble clef, 4/4 time. Bass clef contains fingerings: 3, 5, 3, 4, 6, 3.

Second system of exercise 14, measures 5-8. Treble clef, 4/4 time. Bass clef contains fingerings: 5, 7+, 5, +4, 6, 6.

Third system of exercise 14, measures 9-12. Treble clef, 4/4 time. Bass clef contains fingerings: 6, 4, 5, 6, 6, 7, 7+, 8. Ends with two stars (\*\*).

15.

8 5 7+

5 6 5 8 5

6 5 5 6 4 7+ 8

☆☆

16.

8 6 8 +4 6

6 5 5 5 6 6 4 3

5 6 7 7+ 8

☆☆